

Curriculum vitae

Prof. Dr. Pablo Alabarces

Synthesis:

I have a PhD from the University of Brighton (2002). Currently, I am Professor in Popular & Mass Culture in the Faculty of Social Sciences at the Universidad of Buenos Aires (Argentina), where I chaired its Doctoral Program (2004-2010); I am also Superior Researcher at CONICET (National Council for Scientific Research). I am known as one of the founders of Sociology of Sport in Latin America. Among my published books are *Fútbol y Patria* (2002); *Hinchadas* (2005), *Héroes, machos y patriotas. El fútbol entre la violencia y los medios* (2014), *Historia Mínima del Fútbol en América Latina* (2018) and *Pospopulares. Las culturas populares después de la hibridación* (2020). I have been distinguished with the 2nd National Prize of Sociological Essay (2019). My last book, in collaboration with Abel Gilbert, was published at the end of 2021: *Un muchacho como aquel. Una historia argentina cantada por el Rey*, a critical study of the career of the musician Palito Ortega. My book *Fútbol y Patria*, which was reedited for the 5th time in 2022, is considered a classic in the Latin American sociology of sport, as well as the *Historia Mínima del Fútbol*, that has been translated into Portuguese in 2022 and also reedited in Buenos Aires in 2023.



Date of Birth: 11/4/1961 **Age:** 61

Institutional Address: Instituto de Investigaciones Gino Germani, Facultad de Ciencias Sociales (Universidad de Buenos Aires), Uruburu 950, 6º piso, 1114 Buenos Aires, Argentina. Telefax: (54-11) 4508-3815

Current positions: I am Superior Researcher in the Career of Scientific Researcher, CONICET –National Council of Scientific and Technological Research– since 2019; I began my career as Adjunct Researcher in 1997. I am Professor in “Popular & Mass Culture”, Dept. of Communication Studies, Facultad de Ciencias Sociales, Universidad of Buenos Aires –UBA– since 2000 (*Profesor Titular Regular*, maximum position at the UBA, since 2007).

1. Degrees

- BA in Literature, Facultad de Filosofía y Letras, Universidad of Buenos Aires, 1987.
- MA in Sociology of Culture and Cultural Analysis, Instituto de Altos Estudios Sociales, Universidad Nacional of General San Martín, 1999.
- Doctor of Philosophy (PhD), Chelsea School, University of Brighton (UK), 2002. Title of the dissertation: *Football and Patria. Football and the narratives of the nation in Argentina*, oriented by Alan Tomlinson and John Sugden.

2. Languages:

I read, write and speak English and Portuguese, and read and speak French and Italian.

3. Teaching:

- I have taught Posgraduate Studies at Argentine Universities of Buenos Aires, Cuyo, Entre Ríos, Rosario, La Plata, Córdoba, Santiago del Estero, General San Martín, Tucumán and Misiones, as well as in FLACSO-Buenos Aires, Universidade Católica de Goiás (Brazil), Universidad de la República (Montevideo, Uruguay) and De Montfort University (UK) between 1999 and 2023.

- I have taught Undergraduate Courses at Argentine Universities: Buenos Aires, La Plata, San Luis, Entre Ríos and Lomas de Zamora, as well as at the Universidade Estadual de Campinas, from 1985 to 2023.
- I have been Associate Professor in “Popular and Mass Culture” at New York University in Buenos Aires, from 2008 to 2011.

Fellowships and Visiting:

- Senior Fellow, Maria Sibylla Merian Center for Advanced Latin American Studies in the Humanities and Social Sciences, Universidad de Guadalajara, México, 2020.
- Visiting Researcher, Lozano Long Institute for Latin American Studies, University of Texas at Austin, USA, 2017.
- Visiting Researcher, Ibero-Amerikanisches Institut, Berlin, Germany (2016 and 2017).
- Visiting Professor, École d’été “Diversité et inégalités en Amérique latine et des Caraïbes”, Centre d’études et de recherches internationales, Université de Montréal (CÉRIUM), Canada, 2016.
- Visiting Professor, Universidade Federal Fluminense, Niterói (RJ), Brazil, 2015.
- Visiting Professor, Universidade Católica de Goiás, 2007.
- Founder Professor of the Chatedra of Argentine Studies in the Universidade Estadual de Campinas, Instituto de Filosofia e Ciências Humanas, UNICAMP, 2003.
- Visiting Professor at the Department of Communication, Universidad Nacional Autónoma del Estado de Mexico, Toluca, Mexico, 2008.
- Visiting Professor at the Department of Communication, Universidad Iberoamericana de Mexico, Mexico, 2006 and 2007.

4. Institutional Work:

As part of my institutional duties, I have been:

- Chair of the Program of Doctorate in Social Sciences, at the Facultad de Ciencias Sociales, Universidad of Buenos Aires, 2004-2010.
- Secretary of Research and Graduate Studies at the Facultad de Ciencias Sociales, Universidad de Buenos Aires, 2004-2010.
- Chair of Sociology Committee for Scholarships, CONICET (2008-2010).
- Chair of Sociology Committee for Researchers, CONICET, 2005-2006 and 2013-2014.
- Chair of Sociology Committee for new Researchers, CONICET, 2019-2022.
- Chair of Social Sciences and Humanities Committee, CONICET, 2023.
- Member of Directive Committee of Facultad of Social Sciences, UBA (2002-2006), Instituto de Investigaciones Gino Germani (2000-2002), and Dept. of Communication Studies (1996-2000).

5. Supervisions and directions

5.1. Researchers:

I have directed seven Assistant Researchers at CONICET.

5.2. Theses:

I have orientated 23 Doctoral Theses and 19 Master Theses since 2002; 60 Undergraduate Theses between 1994 and 2023.

5.3. Scholarships: I have orientated 76 Graduate and Postdoctoral scholarships from 2001.

6. Publications

I have published 16 books (as author, co-author, editor and co-editor), 91 articles in scientific publications (as author and co-author) and 79 chapters (as author and co-author). The recent

AD Scientific Index 2023 pointed me as the third most read Argentine sociologist in the world, with 4899 quotations.

6.1. Books

I have published **16 books**: as author co-author, editor and co-editor.

- (with Abel Gilbert) *Un muchacho como aquel. Una historia política cantada por el Rey*, Buenos Aires: Gourmet Musical, 2021 (forthcoming)
- *Pospopulares. Las culturas populares después de la hibridación*, Guadalajara: Universidad de Guadalajara/Centro María Sibylla Merian de Estudios Latinoamericanos Avanzados en Humanidades y Ciencias Sociales (CALAS), 2020. ISBN 978-607-547-925-5, 188 pp. Argentina edition: San Martín: UNSAM Edita, 2021. ISBN 978-987-8326-60-3. Germany edition: Bielefeld: Bielefeld University Press, 2021. ISBN 978-3-8376-5642-2. <https://doi.org/10.14361/9783839456428>.
- *Historia mínima del fútbol latinoamericano*, México: El Colegio de México-Turner, 2018. ISBN 978-607-628-251-9, 270 pp. Spain edition: Madrid: Turner, 2018. ISBN: 978-84-17141-60-8, 272 pp. Brazilian edition as *História Mínima do Futebol em América Latina*, São Paulo: Ludopédio, 2022. ISBN 978-658-4540-03-3, 288 pp. Argentina edition (revised) as *Historia mínima del fútbol en América Latina*, Buenos Aires: Prometeo/El Colegio de México, 2023. ISBN 978-987-8267-42-5, 280 pp.
- *Héroes, machos y patriotas. El fútbol entre la violencia y los medios*, Buenos Aires, Aguilar, 2014. ISBN 978-987-04-3641-6, 288 pp. **2nd. National Prize for Sociological Essay, 2019.**
- *Peronistas, populistas y plebeyos. Crónicas de cultura y política*, Buenos Aires: Prometeo Libros, 2011. ISBN 978-987-574-512-4, 336 pp.
- (with María Julia Olivan) *6 7 8. La creación de otra realidad*, Buenos Aires, Paidós, 2010. ISBN 978-950-12-0700-2, 264 pp.
- *Fútbol y Patria. El fútbol y las narrativas de la nación en la Argentina*, Buenos Aires, Prometeo, Libros de confrontación, **First edition** in 2002. ISBN 950-9217-21-2, 234 pp. **New 4th edition** (revised) as *Fútbol y Patria. El fútbol y las narrativas de la nación en la Argentina*, Buenos Aires, Prometeo Libros, 2008. ISBN 978-987-574-157-4, 224 pp. **Translated** to German as *Für Messi sterben? Der Fußball und die Erfindung der argentinischen Nation*, Berlin: Suhrkamp Verlag, 2010. ISBN: 978-3-518-12608-0, 288 pp. **5th edition** (revised) as *Fútbol y patria: el fútbol y las narrativas de la Nación en la Argentina*, Buenos Aires: Prometeo, 2021. ISBN 978-987-8451-67-1, 304 pp.
- (co-edited with María Graciela Rodríguez) *Resistencias y mediaciones. Estudios sobre cultura popular*. Buenos Aires, Paidós, colección Estudios de comunicación/28, 2008. ISBN 978-950-12-2728-4, 360 pp.
- (editor) *Hinchadas*, Buenos Aires, Prometeo Libros, 2005. ISBN 950-9217-83-2, 240 pp.
- *Crónicas del aguante. Fútbol, violencia y política*, Buenos Aires, Capital Intelectual, Colección Claves para todos, 2004. ISBN 950-99670-1-7, 130 pp. **Re-edited** in 2012 as revised 2nd. edition. ISBN 978-987-614-363-9, 144 pp.
- (editor) *Futbologías. Fútbol, identidad y violencia en América Latina*, Buenos Aires, CLACSO/ASDI, colección Grupos de Trabajo, 2003. ISBN 950-9231-86-X, 280 pp.
- (editor) *Peligro de gol. Estudios sobre deporte y sociedad en América Latina*, Buenos Aires, CLACSO-ASDI, colección Grupos de Trabajo, 2000. ISBN 950-9231-48-7, 272 pp.
- (co-edited with Roberto Di Giano and Julio Frydenberg) *Deporte y Sociedad*, Buenos Aires, Eudeba, 1998. ISBN 950-23-0740-2, 288 pp.
- (with María Graciela Rodríguez) *Cuestión de pelotas. Fútbol, deporte, sociedad, cultura*, Buenos Aires, Atuel, 1996. ISBN 987-9006-33-X, 220 pp.
- *Entre Gatos y Violadores. El rock nacional en la cultura argentina*, Buenos Aires, Colihue, Colección Signos y cultura, 1993. ISBN 950-581-243-4, 138 pp.
- (with Mirta Varela) *Revolución, mi amor. El rock nacional 1965-1976*, Buenos Aires, Biblos, 1988.

6.2. Articles

I have published **91 articles in journals and scientific publications**: 69 as author, 22 as co-author.

Last five years:

- Alabarces, Pablo y Gilbert, Abel: “Palito Ortega: la felicidad como misterio socio-musicológico”, in *El taco en la brea*, (17) (diciembre 2022–mayo 2023). Santa Fe, Argentina: UNL, pp. 92-111. DOI: 10.14409/eltaco.9.17.e0099; ISSN 2362-4191.
- Alabarces, Pablo: “Presentación del Dossier Historia del Fútbol en América Latina”, in *Historia Mexicana*, Vol. 72, Núm. 2 (286) octubre-diciembre 2022, pp.: 745-750. DOI: 10.24201/hm.v72i2.4509; ISSN 0185-0172.
- Teixeira Soutto Mayor Sarah, Sílvio Ricardo da Silva y Pablo Alabarces: “Influências da Argentina no advento do profissionalismo brasileiro: uma análise da revista *El Gráfico* e do *Jornal dos Sports* (1930-1933)”, in revista *Movimento*, 28, 2022, pp. 1-18. DOI: 10.22456/1982-8918.118101. ISSN 0104-754X; e-ISSN 1982-8918.
- Alabarces, Pablo: “Diego Maradona: mito, héroe, símbolo de la subalternidad”, in *Eracle. Journal of Sport and Social Sciences*, Vol. 4 (2), 2021, pp. 3-14. ISSN 2611-6693.
- Alabarces, Pablo: “Lo popular, lo plebeyo y lo democrático: ‘Aguante’, cumbia y política en la cultura popular Argentina”, en *Nexus*, 30, pp. 1-30; Artículo e20711840. <https://doi.org/10.25100/n.v0i30.11840>, Online ISSN 2539-4355.
- Garton Gabriela, Nemesia Hijós & Pablo Alabarces: “Playing for change: (semi)professionalization, social policy, and power struggles in Argentine women’s football”, in *Soccer & Society*, XXII, 5, 2021, pp.1-12. (DOI: 10.1080/14660970.2021.1952692).
- Alabarces, Pablo & Azcurra Mariani, Ana Clara: “Ladrones, infames y ventrílocuos: sobre la narrativa de las voces subalternas”, in *Comunicación y medios*, 43, 2021, Universidad de Chile, pp. 80-90. (DOI: 10.5354/0719-1529.2021.58583).
- Alabarces, Pablo: “Maradona: mito popular, símbolo peronista, voz plebeya”, in *Papeles del CEIC*, vol. 2021/1, papel 249, pp. 1-11. (<http://dx.doi.org/10.1387/pceic.22540>).
- Alabarces, Pablo: “Populismo y deporte en América Latina: nuevas y viejas formas de discutir la patria”, in *Debates en Sociología*, 50, 2020, pp. 165-181 (<https://doi.org/10.18800/debatesensociologia.202001.007>).
- Alabarces, Pablo: “Textos populares y prácticas plebeyas. Tres modos de seguir leyendo a Jesús Martín Barbero”. In André Dorcé & Omar Rincón (eds.): *Néstor García Canclini-Jesús Martín Barbero. Más allá de las mediaciones y la hibridación*, special issue 2017 of *Versión*, Estudios de Comunicación y política, año 27, 2018: 317-338. ISSN 0188-8242.
- Alabarces, Pablo: “Football, musique et narcissisme: quelques conjectures sur la chanson «Brésil, dis-moi ce qu’on ressent»”, in *Sociétés. Revue Des Sciences Humaines et Sociales*, 140 (2018/2): 87-99.
- Alabarces, Pablo: “De Maradona a Messi: viejos y nuevos argumentos sobre el héroe deportivo y la patria”, in *Im@go. A Journal of the Social Imaginary*, 11 (2018): 26-43. ISSN 2281-8138, DOI: 10.7413/22818138111.
- Alabarces, Pablo: “Football and Stereotypes: Narratives of Difference between Argentina and Brazil”, in *Bulletin of Latin American Research*, 38: 2 (2018): 1-14. ISSN 1470-9856, <http://onlinelibrary.wiley.com/journal/10.1111>. DOI: 10.1111/blar.12776.

6.3. Chapters in Books:

I have published **79 book chapters**: 68 as author, 11 as co-author.

Last five years:

- Alabarces, Pablo: “Maradona: mito plebeyo, artista popular”, en Blanco Esmoris, María Florencia y Murzi, Diego Rodolfo (comps.): *El deporte en agenda. Debates, ideas y encrucijadas del deporte argentino actual*, San Martín: UNSAM, 2023, 400 pp.: 233-244. ISBN 978-987-88-7987-1.
- Alabarces, Pablo: “Simoni: madre intelectual, amiga del corazón, hermana política”, en Helal, Ronaldo y Leda Costa (orgs.): *Esporte e sociedade. A contribuição de Simoni Guedes*, Curitiba: Appris, 2022, 276 pp.: 255-263. ISBN 978-65-250-1923-9.
- Alabarces, Pablo: “Del giro neoliberal al neopopulista Los estudios sobre culturas populares en América Latina”, in Poblete, Juan (comp.): *Nuevos acercamientos a los estudios latinoamericanos: cultura y poder*, México: UNAM, 2021, 480 pp.: 93-118. **Translated from** “The Popular Culture Turn” in Poblete, Juan (ed.): *New approaches to Latin American studies: culture and power*, New York: Routledge, 2018, 280 pp.: 50-64.
- Alabarces, Pablo: “Football, television, and the state in Argentina: a tale of monopolies, patrimonies, and populisms”. In *Communication and Sport*, edited by Michael Butterworth, Berlin, Boston: De Gruyter Mouton, 2021, 750 pp.: 561-576. <https://doi.org/10.1515/9783110660883-031>
- Alabarces, Pablo: “Nuevos apuntes sobre (el estudio de) la música popular argentina”, in Omar Rincón (comp.): *Culturas bastardas: entre lo popular y lo coolture*, Buenos Aires: Prometeo, La cultura popular, 2021, 198 pp.: 77-98.
- Alabarces, Pablo: “La invención del fútbol latinoamericano: cinco relatos y un silencio”, in Thomas Fischer, Romy Köhler, Stefan Reith (eds.): *Fútbol y sociedad en América Latina/Futebol e sociedade na América Latina*, Madrid: Iberomericana Vervuert, Americana Eystettensia, 2021, 506 pp.: 53-70.
- Alabarces, Pablo: “Transculturaciones plebeyas”, in Remedi, Gustavo (editor): *La cultura popular en problemas. Incursiones críticas en la esfera pública plebeya*, Montevideo: Zona Editorial, 2021, 290 pp.: 12-16.
- Alabarces, Pablo: “Populism and sports in Latin America: Old and new ways of narrating the nation”, in Clift, Bryan & Alan Tomlinson (eds.): *Populism in Sport, Leisure, and Popular Culture*, London: Routledge, *Sociological Futures*, 2021, 260 pp.: 155-166.
- Alabarces, Pablo: “Los intercambios deportivos entre Europa y América Latina: flujos, migraciones e indiferencias”, in Lluís Bonet & Héctor Schargorodsky (Eds.), *Retos de las relaciones culturales entre la Unión Europea y América Latina y el Caribe*, Barcelona: Quaderns Gescènic. Cuadernos de Cultura nº 5, EULAC-Focus, 2019, 426 pp.: 405-425. **Translated** as “Sports exchanges between Europe and Latin America: flows, migrations and indifferences”, in Lluís Bonet & Héctor Schargorodsky (Eds.), *The Challenges of Cultural Relations between the European Union and Latin America and the Caribbean*, Barcelona: Quaderns Gescènic. Cuadernos de Cultura nº 5, EULAC-Focus, 2019, 408 pp.: 386-406.
- Alabarces, Pablo: “Popular”. In Olaf Kaltmeier, Josef Raab, Mike Foley, Alice Nash, Stefan Rinke, Mario Rufer (eds.): *The Routledge Handbook to the History and Society of the Americas*, Londres: Routledge, 2019, 508 pp.: 370-378.
- Alabarces, Pablo: “Peronistas, populistas y plebeyos: ocho entradas”. In Jorge E. Brenna B. & Francisco Carballo E. (eds.): *América Latina: de ruinas y horizontes. La política de nuestros días, un balance provisorio*, Ciudad de México: Bonilla Artigas Editores; Universidad Autónoma Metropolitana, Unidad Xochimilco, 2018, 654 pp.: 231-250..
- Alabarces, Pablo, José Garriga Zucal, Verónica Moreira, Gabriela Garton & María Nemesia Hijós: “Argentina”, in J.-M. De Waele et al. (eds.), *The Palgrave International Handbook of Football and Politics*, Londres: Palgrave Macmillan, 2018, 702 pp.: 469-484, DOI 10.1007/978-3-319-78777-0_24

6.4. Journalism

Since 1990, I have made contributions to several newspapers and journalistic magazines in Argentina, including weekly contributions to the newspaper *Crítica de la Argentina*, Buenos Aires, between 2008 and 2010. Currently, I am publishing at Eldiario.ar (<https://www.eldiarioar.com/autores/pablo-alabarces/>) and Cordón, Universidad Nacional de Lomas de Zamora (<http://cordon.unlz.edu.ar/author/r/>).

6.5. Papers delivered in conferences

I have delivered **134 papers in conferences**, in Latin America, USA, Canada, Europe and Australia.

7. Conferences as Keynote Speaker

I have delivered 40 conferences as Guest or Keynote Speaker in Argentina, Uruguay, Chile, Brazil, Perú, Colombia, México, Ecuador, Panamá, USA, Canada, Norway and the UK.

8. Research background

I am now Superior Researcher, at the Career of Scientific Researcher, CONICET, where I was promoted in 2019. I began as Adjunct Researcher in 1997; I was promoted to Independent Researcher in 2003; I was promoted to Principal Researcher in 2010 (when I was the Youngest Principal Researcher in Social Sciences and Humanities). At the National System of Researchers, I hold the Category I (maximum level), from 2005. My workplace is the Instituto de Investigaciones Gino Germani (Facultad de Ciencias Sociales, Universidad of Buenos Aires, since 1995).

I have directed several Research Projects funded by Universidad de Buenos Aires, CONICET and FONCYT from 1994. I have directed two international research programs co-funded by the CAPES of Brazil.

My current Research Project is named *La investigación sobre cultura popular y cultura de masas en la Argentina (2001-2021): un mapa, un balance, una agenda*, and is funded by Programa PIP-CONICET, Proyecto 11220210100668CO, 2022-2024; and UBACYT, Proyecto 20020220300053BA, 2023-2027.

I have been founder and coordinator of the WorkGroup “Deporte y Sociedad”, Consejo Latinoamericano de Ciencias Sociales (CLACSO, 1996-2003).

9. Editorial Work

I am member of the Board of Sociología del Deporte; Eracle. Journal of Sport and Social Sciences; Journal of World Popular Music; Cultura y Representaciones sociales; Journal Communication & Sport; RELEA, Revista Latino Americana de Estudios Avanzados; Millcayac-Revista Digital de Ciencias Sociales; De Prácticas y Discursos. Cuadernos de Estudios Sociales; Lúdicamente; Astrolabio; Revista Latinoamericana de Estudios sobre Cuerpos, Emociones y Sociedad; Ciências Sociais Unisinos; Esporte e Sociedade; International Review for the Sociology of Sport; Soccer & Society.

I have made evaluations for more than 50 international journals.

10. Evaluation Committees

I have been Member of Evaluation Committees for teaching positions, Scholarships and Research Projects at several national and international institutions.

I have evaluated 58 postgraduate theses (17 Master, 41 Doctorate).

11. Fellowships and awards

- 2nd National Prize for Sociological Essay, Ministerio de Educación y Cultura de la República Argentina, 2019.
- Travel Award, Latin American Studies Association, 1998 and 2018.
- Fellowship “René Thalman”, Universidad de Buenos Aires, 1998-1999.
- Award to the Scientific and Technological Production 1994 y 1995 (Universidad de Buenos Aires).

