

Alicia Genovese

Argentinian poet and essayist, born in Lomas de Zamora, Buenos Aires province in 1953. Her books include *Aguas*, *Puentes*, *La línea del desierto*, *Oro en la lejanía*, and the essay *Leer poesía. Lo leve, lo grave, lo opaco*. Among other distinctions, she has received the Guggenheim Fellowship and the Sor Juana Inés de la Cruz Poetry Prize in Mexico. She lived in the United States for several years and currently resides in Buenos Aires and spends seasons in the Tigre Delta. Her work has been translated into French, English, and Italian, and has been published in the United States, Canada, Chile, and Mexico.

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Curriculum vitae

UNIVERSITY STUDIES

- **Ph. D. in Latin American Literature - *Cum laude*.** *University of Florida*, Gainesville, Florida, Estados Unidos 1996.
- **Master of Arts in Latin American Literature.** *University of Florida*, Gainesville, Florida, Estados Unidos. 1988.
- **Bachelor of Arts in Literature.** Faculty of Philosophy and Literature, National University of Buenos Aires (UBA). 1984.

PUBLISHED BOOKS

Poetry

- ***La invención del equilibrio.*** Buenos Aires, Fondo de Cultura Económica, 2024.
- ***Oro en la lejanía.*** Buenos Aires, Gog y Magog 2021. Reed. 2023.
- ***La línea del desierto.*** Valparaíso, Chile: Ediciones Inubicalistas, 2019.
- ***La línea del desierto. Poesía reunida.*** Buenos Aires, Gog y Magog 2018. Reissued in 2020.
- ***Diarios del Delta.*** San Luis, Editorial de Acá, 2017.
- ***La contingencia.*** Buenos Aires, Gog y Magog, 2015.

- ***La contingencia.*** Toluca, Estado de México, FOEM, 2015.
- ***El río anterior. Antología personal.*** Buenos Aires, Ruinas Circulares, 2014.
- ***Aguas.*** Buenos Aires, Ediciones Del Dock, 2013.
- ***Aguas.*** Plaquette de poesía. Santiago de Chile, Cuadro de Tiza, 2012.
- ***Azar y necesidad del benteveo.*** Buenos Aires, Mágicas naranjas, 2011.
- ***La hybrís.*** Buenos Aires, Bajo la luna, 2007.
- ***Química diurna.*** Córdoba, Alción, 2004
- ***Puentes.*** Buenos Aires, Libros de Tierra Firme, 2000.
- ***El borde es un río.*** Buenos Aires: Libros de Tierra Firme, 1997.
- ***Anónima.*** Buenos Aires: Último Reino, 1992.
- ***El mundo encima.*** Buenos Aires: Rayuela, 1982.
- ***El cielo posible.*** Buenos Aires: El Escarabajo de Oro, 1977.

Essays

- ***Abrir el mundo desde el ojo del poema.*** Buenos Aires: Fondo de Cultura Económica, 2023.
- ***Sobre la emoción en el poema.*** Santiago de Chile: Cuadro de Tiza, 2019.
- ***Leer poesía. Lo leve, lo grave, lo opaco.*** Buenos Aires: Fondo de Cultura Económica, 2011. Third edition published in 2023.
- ***La doble voz. Poetas argentinas contemporáneas.*** Buenos Aires: Editorial Biblos, 1998. Second edition Villa María, Córdoba: Euvim, 2015.

Narrative - Autobiographical memoir

- ***Ahí lejos todavía.*** Buenos Aires, Zindo & Gafuri, 2019.

Translations

- *Bridges/ Puentes*. Arizona, USA, Cardboard House Press, 2024.
- *Antologie de poésie argentine contemporaine*, ed Flavia García. Québec, Canadá, Triptyque, 2017, pp193-213.
- “Italia.Argentina. Ida y Vuelta” Poems translated to Italian by Silvia Rosa in *Versante Ripido*, June 2016.
<https://fanzine.versanteripido.it/italia-argentina-ida-y-vuelta-incontri-poetici-rubrica-a-cura-di-silvia-rosa-4/>
- Selection of poems translated into Italian by Silvia Rosa. Videos with interview.
<http://irisdikolibris.net/2015/07/08/alicia-genovese/>
- Selection of poems translated by Kathy Dwyer Navajas. “Blind Date: An Anthology of Argentinian Poets”. *Free Verse. A Journal of Contemporary Poetry and Poetics*. 15 (Winter 2008).
- ***La ville des ponts/ La ciudad de los puentes***. Bilingual anthology French/ Spanish. Trois-Rivières, Québec, Canadá: Écrits des Forges, 2001.

Anthologies

- ***Metapoéticas. Antología de poetas hispanoamericanas contemporáneas***. Eds. Milena Rodríguez Gutiérrez, María Lucía Puppo y Alicia Salomone. Madrid, Pre-textos, 2024
- ***200 años de poesía argentina***. Selection and prologue: Jorge Monteleone. Buenos Aires: Alfaguara, 2010.
- ***Poetas argentinas (1940-1960)***. Selection and prologue: Irene Gruss. Buenos Aires: Ediciones Del Dock, 2006.
- ***Austin International Poetry Festival/ Festival Iberoamericano '97*** (Bilingual anthology). Mexico: Universidad Autónoma de Nuevo León and The University of Texas Panamerican, 1999.
- ***Setenta poetas argentinos***. Selection and prologue: Antonio Aliberti. Buenos Aires: Plus Ultra, 1994.

- ***Voces y fragmentos. Poesía argentina hoy.*** Selection by Jorge Boccanera. Michoacan, Mexico: Universidad Michoacana de San Nicolás de Hidalgo, 1981.
- ***Antología de la joven poesía argentina.*** Prologue: Raúl Gustavo Aguirre. Buenos Aires: Ediciones Cuatro, 1980.

AWARDS

International

- **Sor Juana Inés de la Cruz International Poetry Prize 2014**, for the unpublished book *La contingencia*. México, March 2015.
- **Guggenheim Fellowship**, poetry. Awarded by the John Simon Guggenheim Memorial Foundation, for the 2002-2003 annual period.

National

- **[Konex Award in Literature – Poetry](#): 2019-2023 Quinquennium.** Diploma of Merit, 2024.
- **First Prize from the Government of the City of Buenos Aires for the 2010/11 biennium.** Category: Essay. For the book: *Leer poesía. Lo leve, lo grave, lo opaco*. Awarded in 2016.
- **National Prize.** Special recognition in poetry book, December 2015. For the book: *Aguas*.
- **National Grant** in Literature, awarded by the National Fund for the Arts (**Fondo Nacional de las Artes**), National Secretariat of Culture, 1999.
- **Research Grant.** Universidad Kennedy, 1999.
- **Government of the City of Buenos Aires.** Buenos Aires Culture Fund (Fondo de Cultura Buenos Aires). Subsidy for literary research, 2005.
- **Third Prize from the Government of the City of Buenos Aires.** Category: Published Poetry. 1992-93 biennium. For the book *Anónima*.
- **Honorary Mention from the National Fund for the Arts (Fondo Nacional de las Artes)** for the book *El borde es un río*, 1996.

- **Brandeis University.** Scholarship 1985-86.

UNIVERSITY TEACHING

- **Full Professor** of Workshop I in the Bachelor of Arts in Writing, *National University of the Arts (UNA)*. 2016-present time.
- **Professor in Projectual Work I and Projectual Work II.** Bachelor of Arts in Writing, *National University of the Arts (UNA)*. 2021-present time.
- **Full Professor.** *Kennedy University*. 2003 - 2016.
- **Associate Professor.** *Kennedy University*. Graduate School. 1997 - 2003.
- **Graduate Seminar** for Theses. Analysis of Latin American Poetry. FONDECYT Program and University of Chile. Santiago, Chile, May 2012.
- **Visiting Professor.** *University of Florida*, Gainesville, USA. Spring semester 2008. Graduate Seminar: Contemporary Hispanic American Poetry.
- **Visiting Professor.** *University of Florida*, Gainesville, USA. Spring semester 2001. Graduate Seminar: Poetry.
- **Assistant Professor.** North American Literature. Faculty of Philosophy and Literature, National University of Buenos Aires (*UBA*). 1993.
- **Teaching Assistant.** Spanish Courses for Foreigners. *University of Florida*, Gainesville, USA. 1986-1989.
- **Research Assistant.** With Dr. Adolfo Prieto. *University of Florida*, Gainesville, USA. 1988-1989.

ACADEMIC EXPERIENCE

- Dean of the Department of Literature. Kennedy University. 2003 - 2016.
- Vice Dean of the Department of Literature. Kennedy University. 1997 - 2003.

WRITING WORKSHOPS, SEMINARS, CLASSES

Writing Workshops (coordination)

- **Seminar-workshop:** Nature and Poetry. FILBA International. Centro Cultural Recoleta. 2022.
- **Poetry workshop in Tucumán**, as part of the International Literature Festival of Tucumán (FILT), July 2017.
- **Poetry workshop in La Rioja.** Federal Investment Council (CFI). July 2016.
- **Poetry workshop in Salta.** National Arts Fund (Fondo Nacional de las Artes), November 2015.
- **Poetry Workshop.** National University of the Northwest of Buenos Aires (UNNOBA), Pergamino campus. October 2015.
- **Poetry workshop in Resistencia, Chaco.** In the framework of the program "Pertencencias" by the National Arts Fund and the Chaco Culture Institute, April and May 2014.
- **Poetry Clinic.** III International Poetry Festival of Córdoba. March 2014.
- **Poetry writing seminar/workshop.** Federal Investment Council (CFI). Río Grande, Tierra del Fuego, September-November 2012.
- **Poetry workshop in Río Cuarto, Córdoba.** In the framework of the program "Pertencencias", National Arts Fund, October to December 2011.
- **Poetry Workshop in La Pampa.** In the framework of the program "Pertencencias", National Arts Fund, September to December 2010.
- **Poetry workshop in Mendoza.** Organized by the National Arts Fund. In the framework of the program "Pertencencias". March to July 2009.
- **Poetry workshop.** Casa de la Poesía. Secretariat of Culture of the Government of the City of Buenos Aires. First semester 2007.
- **Introduction to Poetry.** Casa de Letras, 2006.
- **Poets in the Sand.** Poetry workshop. Quequén, Buenos Aires province, Municipality of Necochea and National University of the Center, February 2006.
- **Writing workshops** organized by Fundación Antorchas in Patagonia. 2001-2002. Meetings in Neuquén, Puerto Madryn, and Bariloche.
- **Group writing workshops** and focused on individual poetry projects since 1990.
- **Coordination of the "Taller del patio" group.** Poetry chapbook editions in 1994 and 1995.

Seminars, Classes

- Writing Laboratory. Filba. Masterclass 2021 and 2022.
- Seminar "Poetry and Philosophy" in the Specialization in Literary Education. National University of Comahue, Viedma. April 2014.

- "Poetry and Subjectivity". **Casa de Letras**, 2008.
- Introduction to Poetry. Casa de Letras, 2006.
- Poetics. Federal Poetry Festival. Masterclass. Centro Cultural Kirchner. October 2015.
- "The Light, the Grave, the Opaque in Four Argentine Poets: Amelia Biagioni, Olga Orozco, Alejandra Pizarnik, and Susana Thénon". **Casa de la Poesía, Secretariat of Culture of the Government of the City of Buenos Aires**. Centro Cultural San Martín, 1999.

Literary Criticism in Media

- Contributor to the magazine ***Otra Parte***. Editors: Marcelo Cohen and Graciela Speranza. 2013.
- Permanent contributor to ***Clarín, Cultura y Nación***, the cultural supplement of the *Clarín* newspaper. 1993-1998.
- Contributor to ***El Cronista Cultural***, the supplement of ***El Cronista Comercial***. 1993-1995.

POEMS IN PUBLICATIONS (*Most Important*)

Poems on the Web

- [Coliseo de Poesía](#) – Audio produced by the National Library. July 2021
- [Biblioteca del Congreso](#) – 28th November 2020. Recommended Books
- [Interview in Evaristo Cultural](#) – 10th September 2020
- [Espacio Murena](#) – "La rebelión de las cosas" 29th July
- [Buenos Aires Poetry](#) – Two unpublished poems. 10th April 2017
- [Jámpster](#) – Five unpublished poems. 2nd November 2017
- [Huellas en la ciénaga](#) – Hugo Zonáglez. 1st June 2014
- [Malón, malón](#) – April 2014
- [One poet. Ten questions](#) – April 2013
- [Reading of the poem](#) "María Inés Mato..." – February 2013
- [El Placard](#) – Blog, Sandra Toro, 4th August 2012

Poems in National Publications:

- ***Por el camino de Puan. Escribir literatura***. Coordinated by Gabriela Franco. Buenos Aires: Editorial de la Facultad de Filosofía y Letras (UBA), 2018.

- **Revista Eñe.** "Se abre una flor lenta." May 19, 2018.
- **Plebella Revista de Poesía Actual.** No. 22. 2011.
- **Hablar de Poesía.** No. 11, May 2010.
- **Revista Eñe,** cultural magazine of *Clarín*, December 11, 2004.
- **La Nación,** Sunday magazine, February 25, 2001.
- **Diario de Poesía.** Buenos Aires, No. 55, Spring 2000.
- **La Guacha.** Buenos Aires, No. 10, May 2000.
- **El Jabalí.** Buenos Aires, No. 10, November 1999.
- **Viva,** Sunday magazine of the *Clarín* newspaper, August 8, 1999.
- **La Danza del Ratón.** Buenos Aires, No. 11, April 1994.
- **Diario de Poesía.** Buenos Aires, No. 18, Autumn 1990.
- **Clarín, Cultura y Nación.** Buenos Aires, March 17, 1988.
- **Rosario** (newspaper), Rosario, Santa Fe, March 27, 1983.
- **Último Reino.** Buenos Aires, No. 5, November 1983.
- **Punto de Vista.** Buenos Aires, No. 4, October 1983.
- **La Danza del Ratón.** Buenos Aires, Nos. 3-4, 1982.

Poems in Foreign Magazines

- **Trois. Revue d'écriture et d'érudition,** Québec, Canada No. 11, 1-2, 1996.
Poems in bilingual edition: Spanish and French.
- **Periódico de Poesía,** Mexico: UNAM, No. 12, Winter 1995-1996.
- **Prometeo. Revista Latinoamericana de Poesía,** Medellín, Colombia No. 32, 1993.
- **Imagine. International Chicano Poetry Journal,** Massachusetts, No. 2, 1, Summer 1985.
- **Casa de las Américas,** Havana, Cuba No. 14, 141, November-December 1983.
- **Feira Hoje** (newspaper), Porto Alegre, Brazil. June 20, 1981.

PUBLICATIONS

Essays, Articles, Notes

- "[Leónidas Lamborghini, a Peronist Poet. The Asphalt in Llavallol.](#)" *Revista Anfibia*, October 2015

- “Going Far to Find One's Own. Migration and Belonging in Contemporary Argentine Poetry” in *Memoria e imaginación poética en el cono sur*, edited by Alicia Salomone (Buenos Aires: Corregidor, 2015), pp. 129-144.
- “Hugo Padeletti. Poetic Composition and the Technique of Ancient Chinese Painting” in *Poesía y diversidades. Lecturas en el Bicentenario*, edited by Megumi Andrade et al. (Santiago de Chile: Universidad de Chile, 2012), pp. 197-206.
- “Between Anger and the Art of Forgetting: Testimony and Poetic Image” in *Recordar para pensar. Memoria para la democracia* (Santiago de Chile: Ediciones Böll Cono Sur, 2010), pp. 69-77.
- “Surfing the Waves of Free Verse” in *El verso libre*, edited by Javier Adúriz et al. (Buenos Aires: Ediciones del Dock, 2010), pp. 51-59.
- “The Imaginary of the Poem: Marosa di Giorgio” in *Literature, Politics and Society: Constructions of Meaning in Contemporary Hispanic America. Tribute to Andres Avellaneda*, edited by Felix Bolaños, Geraldine Nichols, and Saul Sosnowski (Pittsburgh: Instituto Internacional de Literatura Iberoamericana, 2008), pp. 143-149.
- “Poetry and Subjectivity: Enrique Molina and Leónidas Lamborghini.” *Hispanamérica* 36, 109 (April 2008): 27-36.
- “Poetic Writing in the 80s and 90s: From Overload to Liquidity” in *Tres décadas de poesía argentina. 1976-2006* (Buenos Aires: Libros del Rojas. Universidad de Buenos Aires, 2006), pp. 91-100.
- “Graffiti Marks in the Suburbs: Argentine Poetry in the Post-dictatorship.” *Revista Iberoamericana* Vol. LXX 202 (January-March 2003): 199-214.
- “The Search for the Self” and selection of poems in *Literatura argentina. Perspectivas de fin de siglo*, edited by María Celia Vázquez and Sergio Pastormelo (Buenos Aires: Eudeba, 2002), pp. 73-82.
- “Poetry and the Position of the Self: Orozco, Gelman, Pizarnik.” *Hispanamérica* 30, 89 (August 2001): 15-28.
- “A Poem by Olga Orozco.” *Hablar de poesía* 3, 6 (November 2001): 46-51.
- “The Double Voice: Argentine Poets in the Eighties.” *Feminaria* 10, 20 (October 1997): 54-58.
- “Rhythm and Tone in Poetry: An Initial Darkness that Persists.” *La danza del ratón* 14 (April 1997): 34-35.
- “In Search of a Genealogy: Alfonsina Storni.” *El desierto* 3, 3 (November 1996): 32-36.
- “Alejandra Pizarnik: The Traveler in the Desert.” *Feminaria* 8, 16 (May 1996): 10-11.
- “Argentine Poetry in the Last Ten Years.” *El Cronista Cultural*, December 4, 1993.

REVIEWS AND CRITICAL REFERENCES

1. **Juan F. Comperatore.** Reseña de *La invención del equilibrio*. Revista Eñe, June 28, 2024.
2. **María Lucía Puppo.** *Con los ojos abiertos. Escrituras de lo visual en las poetas sudamericanas*. Madrid, Iberoamericana, 2024.
3. **Ivana Romero.** "[Indagaciones del lenguaje poético en los ensayos de Alicia Genovese](#)." *Página/12. Radar Libros*, June 11, 2023.
4. **Agustina Larrea.** "[Mil lianas](#)." *DiarioAr*, May 19, 2023.
5. **Pablo Farías.** "[Una apuesta por la belleza](#)." Review of *Abrir el mundo desde el ojo del poema*. *La Prensa*, May 14, 2023.
6. **Daniela Pasik.** "[Estos son los mejores libros de poesía de 2022](#)." *Infobae*, December 18, 2022.
7. **Yaki Setton.** "[Cuarenta refugiados cruzan el Mediterráneo en un poema conmovedor](#)." *Infobae*, December 16, 2022.
8. **Rayén Pozzi.** [Género y poesía: obras de Tamara Kamenszain, María Negroni y Alicia Genovese, desde la transición democrática al Bicentenario](#). Doctoral Thesis, Universidad Nacional del Sur, 2022.
9. **Gloria Peirano.** "[Tres reseñas](#)." *Hablar de Poesía*, June 2022.
10. **Paula Jiménez España.** [Reseña de Oro en la lejanía](#). "Las 12," April 1, 2022.
11. **Marcelo D. Díaz.** [Reseña de Oro en la lejanía](#). *El Diletante*, February 2022.
12. **Nadia Prado Campos.** "[Leer-nadar: rocío de la introspección y placer amniótico en la poesía de Alicia Genovese](#)." *Revista Chilena de Literatura magazine*, no. 101, Santiago, May 2020.
13. **Valeria Cardinale.** "Ahí lejos todavía." *El Diletante*, April 2020.
14. **Mercedes Halfon.** "[Desde mi jardín](#)." *Página 12, Radar Libros*, January 12, 2020. Reseña de *Ahí lejos todavía*.
15. **Daniel Gigena.** "[Oda al recuerdo](#)" *Las 12*, 13/12/2019. Review of *Ahí lejos todavía*.
16. **Fernanda Moraga.** "[Posibilidades dialógicas de la visualidad poética en Calamina de Gladys González y Puentes de Alicia Genovese](#)." *Literatura y Lingüística* N° 40, 2019.
17. **Jorge Consiglio.** "[Sobre la poesía de Alicia Genovese](#)." *Revista Carapachay*, 25th November 2018.
18. **Ana Claudia Díaz.** "[Extracciones: La línea del desierto](#)." Review and selection of poems. *Jámpster*, November 2018.
19. **Anahí Mallo.** "[Disolver la línea de lo previsible](#)." *Bazar Americano*, October 2018.

20. **Sandro Barrella.** "[Geografía y mundo interior. Reseña de *La línea del desierto*](#)." 30th September 2018.
21. **Daniel Gigena.** "[Alicia Genovese, la poeta que mira lejos para encontrarse.](#)" *Special section Ideas de La Nación*, 16/9/2018.
22. **Martín Rodríguez.** "[Canción de Alicia en el país.](#)" *Tiempo Argentino*, 26/08/2018.
23. **Prologue by Alicia Salomone to *La línea del desierto*.** Blog: *Eterna Cadencia*, 07th August 2018.
24. **Ivana Romero.** "[En la zona salvaje de la poesía. Alicia Genovese.](#)" *Revista Anfibia* magazine, June 2016.
25. **Sandro Barrella.** [Review - *La contingencia*](#). *Ideas, La Nación*, 13th March 2016.
26. **Daniel Gigena.** "[En combate contra la solemnidad.](#)" Review: *La doble voz* for *Revista Eñe*, 13th June 2015.
27. **América Salinas.** "Recordar en dos lenguajes. Poesía y fotografía en *Puentes de Alicia Genovese*." in *Memoria e imaginación poética en el Cono Sur*, Alicia Salomone ed. (Buenos Aires: Corregidor, 2015) 145-162.
28. **Nadia Prado.** "[El placer amniótico de leer y nadar.](#)" *Aisthesis* 56 (2014): 221-226.
29. **Alicia Salomone.** "Poesía, subjetividad y memoria en la escritura de Alicia Genovese." *Letras (magazine published by the School of Philosophy and Literature in the university Universidad Católica Argentina)*. 69-70 (January-December 2014): 101-120.
30. **Daniel Gigena.** Review of *Aguas*. *Página/12*. Special Edition *Las 12*, 29th August 2014, p. 12.
31. **Pablo Milani.** [Review: *Aguas*](#). *Aglaura* magazine, August 2014.
32. **Marcelo Leites.** [Poesía Argentina Magazine](#), nº 6, June 2014.
33. **María Lucía Puppo.** "[60 Watts.](#)" *Digital magazine*, Chile.
34. **Elba Serafini.** *Periódico de poesía*. UNAM, 69, mayo 2014. [Link](#)
35. **Juan Pablo Bertazza.** "Dos versiones sobre el agua." *Télam Suplemento literario*, 10 de abril de 2014. [Link](#)
36. **Juan Fernando García.** "Puesta en escena y reflexión." Review of *Aguas*. *Perfil*. Suplemento *Cultura*, 13 de abril de 2014.
37. **Reportaje de Patricio Foglia en "Malón, Malón"**, abril, 2014. [Link](#)
38. **Marcelo Cohen.** Review of *Aguas* in *Otra Parte semanal*, 16 January 2014. [Link](#)
39. **Carlos Batillana.** [Reseña de *Leer poesía*](#). *Bazar americano*, May-June 2012.
40. **Monika Klibanski.** Review in [educ.ar](#). Magazine by the Argentine National Ministry of Education, 29 February 2012.

41. **“Un recorrido por lo intratable de la poesía.”** Review of *Leer poesía*. *La Gaceta de Tucumán*, 18 March 2012.
42. **Juan Fernando García.** “Lo que no abarca pero atisba.” Review of *Leer poesía*. Suplemento *Cultura*, *Perfil* newspaper, 4 March 2012, pp. 12-13.
43. **Juan Pablo Bertazza.** “La fascinación permanente.” Review of *Leer poesía*. *Radar Libros, Página/12*, 20 November 2011, p. 29.
44. **José Di Marco.** “[Demorarse en los detalles, construir conceptos, capturar las fugas del sentido.](#)” *La letra inversa*, 2011.
45. **Pablo Farías.** “Guía sobre un género clásico.” *La Capital* de Mar del Plata, 20 November 2011.
46. **Diario El Litoral de Santa Fe.** Commentary and reproduction of an Essay, 22 October 2011.
47. **Carolina Esses.** “La vitalidad de los poemas.” Review of *Leer poesía*. *Eñe. Revista de Cultura*, 17 September 2011, p. 27.
48. Alicia Salomone. “Bridges of Alicia Genovese: Poetry and Memory in Post-Dictatorship Argentina.” *Boca de sapo*, second series, 4 (Winter 2009): 33-37.
49. Alicia Salomone. “Configuration of the Self and Gender Politics in Alicia Genovese's *La hybris*.” *Revista chilena de literatura* 75 (November 2009): 115-128.
50. Alicia Salomone. “[Writing, Image, and Politics in Two Argentine Poets: Alfonsina Storni and Alicia Genovese.](#)” Atenea (Concepción, Chile), Online, 2009, no. 499, pp. 135-148.
51. Leonor Silvestri. “[On La hybris.](#)” *El interpretador libros*. June 2008.
52. Jorge Monteleone. “[Between the Mask and Anger.](#)” *ADN cultura*. Newspaper *La Nación*, March 22, 2008.
53. Juan García. “Classical Echoes, Contemporary Voice.” Magazine *Eñe*. Newspaper *Clarín*, February 16, 2008.
54. Alicia Salomone. “Writing, Image, and Politics in Two Argentine Poets: Alfonsina Storni and Alicia Genovese.” Paper presented at the International Literature Congress, Valparaíso, Chile, November 2007.
55. Jorge Monteleone. “Living in the Diurnal World.” Review of *Química diurna*. *La Nación*, cultural supplement, March 6, 2005.
56. Osvaldo Bossi. “The Beautiful and the Good.” Review of *Química diurna*. *Hablar de poesía* 13, 6 (June 2005): 245-248.
57. Martín Rodríguez. Presentation of *Química diurna*, November 2004.
58. Francine Masiello, in *El arte de la transición*. Buenos Aires: Norma, 2001.
59. Ana Arzoumanian. “Perspective Focus.” Review of *Puentes*. *Hablar de poesía* 3, 5 (June 2001): 211-12.

60. Jorge Monteleone. "Enigmas of the Real." Review of Puentes. *La Nación*, cultural supplement, March 25, 2001.
<https://www.lanacion.com.ar/cultura/enigmas-de-lo-real-nid215660/>
61. Mónica Sifrim. "The Crossing of Memory." Review of Puentes. 3 Puntos 4, 188, January 2, 2001.
62. Enrique Foffani. "The Magic of the Bridges of the Moment." Review of Puentes. Clarín, Cultura y Nación. January 28, 2001.
63. Franco Vaccarini. Review of *La doble voz*. La guacha, poetry magazine, June 1999.
64. Enrique Foffani. "The Language of Women." Review of *La doble voz*. Clarín, Cultura y Nación, Clarín's cultural supplement. June 6, 1999.
65. Sandra Cornejo. "The Challenge of the Double Voice." *El Día*, La Plata, May 16, 1999. • Delfina Muschietti. Review of *La doble voz*. *Página/12*, supplement: Radar: Libros, April 11, 1999.
66. María Moreno. Presentation text for *La doble voz*. Centro Cultural Ricardo Rojas, April 8, 1999. Published in *Feminaria*, 15-16 (July 1999): 93-94.
67. Sara Cohen. "Lucid Essays on Argentine Poetry: Alicia Genovese's Critical Gaze." *El Cronista*, April 8, 1999.
68. María Victoria Suárez. "Where Eurydice Mirrors." Review of *El borde es un río*. *La Nación*, cultural supplement, January 18, 1998.
69. Jorge Monteleone. Review of *El borde es un río*. Radar, cultural supplement of *Página/12*, October 26, 1997.
70. Gabriela De Cicco. Review of *El borde es un río*. *Diario de Poesía* 42, Winter 1997.
71. María del Carmen Colombo. Review of *El borde es un río*. *El desierto* 4, 4 November 1997.
72. Diana Bellessi. On *Anónima*. *Lo propio y lo ajeno* (Buenos Aires: Feminaria Editora, 1996) 68-70.
73. Gabriela De Cicco. "The Possibility of a Name." Review of *Anónima*. *El Litoral de Santa Fe* September 23, 1995.
74. Delfina Muschietti. "The Poetry of Double Exile." Review of *Anónima*. *El Cronista Cultural*, January 25, 1993.
75. Mónica Sifrim. "Anonymous Heavens." Review of *Anónima*. Clarín, Cultura y Nación November 5, 1992.
76. Elisa Saltzman. Review of *Anónima*. *Primer Plano*, *Página/12* supplement July 26, 1992.
77. Andrés Avellaneda. Back cover of *Anónima*.
78. Edgar O'Hara, "Metaphors of Silence" in *La palabra y la eficacia: Acercamiento a la poesía joven* (Lima, Peru: Latinoamericana Editores, 1984) 181-82.

79. Edgar Bayley. Presentation of *El mundo encima*. Centro de Cultura Independiente (CECI) 1982.
80. Cristina Piña. Review of *El cielo posible*. *El Ornitorrinco* 2, March-April 1978.
81. Raúl Gustavo Aguirre. Review of *El cielo posible*. *La Prensa*, May 21, 1978.

INTERVIEWS

- **Festival Poesía Ya.** *Encuentro Magistral*. Febrero 2023. [Video](#)
- **Maxi Legnani.** *Biblioteca IP canal 17, Telecentro*. 13 febrero 2022. [Video](#)
- **Emilia Racciatti.** *Agencia Télam*. 26 enero 2022. [Article](#)
- **Claudio Guerrero Valenzuela** (entrevistador), **Alicia Genovese** (interviewee). *Confluencia: Revista hispánica de cultura y literatura*, Vol. 35, N° 2, 2020.
- **Ivana Romero.** “Una gran pregunta sobre la memoria.” *Revista Eñe*. 28 December 2019.
- **Natalia Gelós.** “Alicia Genovese, maestra de poetas.” *Clarín*. 21 January 2019. [Article](#)
- **Juan Carrá.** “No seríamos las mismas sin Alfonsina detrás.” *Caras y Caretas*, 57, December 2018. [Article](#)
- **Daniel Gigena.** “La intensidad.” *Suplemento Las 12 de Página 12*. 28 September 2018. [Article](#)
- **Silvina Frieri.** “Vivir en una cultura distinta te ayuda a entender quién sos.” *Cultura y Espectáculos de Página 12*. 11 June 2018. [Article](#)
- **Enrique Solinas.** “La poesía sirve para volver a lo instintivo...” *Revista Vallejo & Co*. 18 August 2015. [Article](#)
- **Ivana Romero.** “Las mujeres escribimos a la sombra de Sor Juana.” *Tiempo Argentino*. 11 July 2015. [Article](#)
- **Silvina Premat.** “Quiero escribir algo que sea lo más llano posible.” *La entrevista tácita. Diario La Nación*. 22 June 2015. [Article](#)
- **Silvina Frieri.** “El antilibro para un concurso.” *Página 12*. 7 April 2015. [Article](#)
- **Pablo Milani.** *Revista Aglaura*, October 2014. [Article](#)
- **Ivana Romero.** “En los ochenta hubo una eclosión de escritoras en la Argentina.” *Tiempo Argentino*. 12 September 2014. 42. [Article](#)
- **Patricio Foglia.** “Alicia Genovese o la búsqueda de una forma.” *Malón, malón*. March 2014. [Article](#)
- **Claudio Martyniuk.** “La poesía no entra en el casillero ni en la autopista, va por el camino lateral.” *Clarín, Zona*. 25 March 2012. 38-39.

- **Ezequiel Alemian.** “Pertenezco a una generación...”. *Clarín, Cultura*. 7 December 2011. 45.
- **Paula Jiménez.** “Todas las hojas, la hoja.” *Las 12. Suplemento de Página 12*. 2 September 2011. 14-15.
- **Participación en el programa** “Desde el sur.” *Canal Encuentro*. 24 November 2010.
- **Entrevista en Plebella.** Augusto Munaro. *Revista de poesía actual*. N° 22. 2011.
- **Entrevista en Evaristo Cultural.** Laura Mazzocchi. “Un ser deseante.” *Revista virtual de arte y literatura*. N° 13.
- **Silvia Hopenhayn.** Ciclo: “La ficción y sus hacedores.” *Casa de la Cultura*. October 2008.
- **Karina Vázquez.** “La precisa voz del exceso. Entrevista a Alicia Genovese.” *Sin Fronteras. Revista académica y literaria*. N° 3, 2008. University of Florida.
- **Oswaldo Aguirre.** “Para releer a Alejandra Pizarnik.” *La Capital de Rosario*. 7 October 2007, p.7.
- **Daniel Chirom.** *El jabalí. Radio Nacional*. March 2005.
- **Oswaldo Bossi.** *Hablar de poesía*, 11, 6 (June 2004): 13-21.
- **Manuela Fingueret y Ricardo Foster.** “La palabra nómada.” TV channel *El Aleph*. June 2000.
- **Esteban Peicovich.** “Los palabristas.” *Radio Municipal*. 21 October 1997.
- **Oswaldo Quiroga.** “El Refugio de la Cultura.” *Cable Visión y Radio América*. 7 July 1997 and 19 December 1998.

Programes

“**Gente de a pie**”. Column by Martín Rodríguez. AM 750. Radio Nacional. September 23, 2020. [Listen](#)

PARTICIPATION IN CONGRESSES AND FESTIVALS

Festivals and Fairs

- **XXXI International Poetry Festival of Rosario 2023.** October 5, 2023. Opening and interview by Dahiana Belfiori. [Listen](#)
- **Arder. Poetry at the Museum of the Book and Language.** Reading March 2023.

- **Festival: PoesíaYa! Master Meetings.** Centro Cultural Kirchner (CCK) February 2023. [Watch](#)
- **FILBA.** Santiago del Estero. VIII Literature Festival. April 2019.
- **XVIII National Meeting of Poets with the People.** Cosquín Cultural 2019. Córdoba. February 2019.
- **FILT, International Literature Festival of Tucumán,** July 2017.
- **III International Poetry Festival of Mendoza.** September 2015.
- **Federal Poetry Festival at Tecnópolis.** March 2015.
- **III International Poetry Festival of Córdoba.** March 12-15, 2014.
- **XV International Poetry Festival of Rosario,** organized by the Municipality of Rosario and the government of the province of Santa Fe. October 2007 (invited).
- **In the Heart of the Shores.** Poetry Festival at the Borda Hospital. City Libraries and Poetry House of the Buenos Aires City Government. November 2006.
- **V Latin American Poetry Festival.** Rosario, Santa Fe, 1997.
- **International Book Fair of Buenos Aires,** 1995, 1996, 1997, 2003, 2015.
- **IV Provincial Book Fair in Tierra del Fuego.** Conference and poetry reading, 1995.
- **Buenos Aires Poetry Week.** Centro Cultural Ricardo Rojas, 1995.
- **International Poetry Festival of Trois-Rivières.** Québec, Canada, 1995.
- **First Ibero-American Poetry Festival in Uruguay.** Montevideo, 1993.

Congresses and Meetings

- **Conversation with Poet Alicia Genovese.** Library of the National Congress. May 21, 2021. [Watch](#)
- **Workshop at the EOL (School of Lacanian Orientation),** La Plata Section. October 2019.
- **SOCHEL Congress** at the Catholic University of Valparaíso, Chile. Conference. November 2018.
- **Hispano-American Women Poets: Identities, Feminisms, Poetics.** Symposium. University of Granada (Spain). October 2016.
- **International Forum for the Promotion of Books and Reading.** Mempo Giardinelli Foundation. Resistencia, Chaco, August 2014.
- **National Meeting on Poetics and Poetry.** National University of Tucumán. August 15-17, 2012.
- **Colloquium on the Centennial of Miguel Hernández's Birth.** University of Florida, November 2010.

- **International Meeting on Poetry and Diversities.** Critical Perspectives in the Bicentennial. University of Chile, August 2010.
- **International Memory Workshop.** Santiago de Chile, Heinrich Böll Foundation and Faculty of Humanities of the University of Chile, April 2009.
- **National Meeting of Writers.** Possible Languages in the Multicultural Era. La Plata, Buenos Aires. June 2007.
- **First International Congress on Literature: Art and Culture in Globalization.** Government of the City of Buenos Aires, October 2006.
- **Three Decades of Argentine Poetry.** Poetry Criticism Workshop. Centro Cultural Ricardo Rojas. April 2006.
- **International Meeting of Writers.** Directorate of Libraries of the Subsecretariat of Culture, Government of the Province of Buenos Aires. Teatro Argentino de La Plata, November 23-25, 2000.
- **Second International Meeting of Women Writers.** Bernardino Rivadavia Cultural Center. Rosario: August 9-12, 2000.
- **X National Congress of Argentine Literature.** Department of Humanities, National University of the South. Bahía Blanca, November 1999. Poetry Panel.
- **First International Congress on Argentine and Latin American Literary Criticism.** “Latin American Literature and Cultural Minorities”. University of Buenos Aires, 1993. Speaker.
- **First Art, Literature, and Media Days.** “Masculine/Feminine: The Marks of Gender”. University of Buenos Aires, 1992. Speaker.
- **Women and Writing.** Second Days organized by the magazine Puro Cuento, 1991. Speaker.

Other Activities

- **Presentation of *La invención del equilibrio*.** Librería del Fondo, June 27, 2024. [Watch](#)
- **Presentation of *Abrir el mundo desde el ojo del poema*.** Librería del Fondo, July 14, 2023. Images by Gustavo Fontán. [Watch](#)
- **Presentation of *Oro en la lejanía*.** Espacio Balmaceda, sponsored by the University of Chile, Santiago de Chile, October 2022.
- **Presentation of *Oro en la lejanía*.** Librería Acentto, Viña del Mar, sponsored by the Catholic University of Valparaíso, October 2022.

- **Presentation of *La línea del desierto. Poesía Reunida***. Aquí, espacio de arte. Santiago de Chile, June 28, 2018.
- **Presentation of *Aguas*** in Santiago de Chile. La Chascona, Pablo Neruda's house, Espacio Estravagario. With Nadia Prado and María Lucía Puppo, May 8, 2014.
- **Presentation of *Aguas***. Presented by poet Horacio Zabaljáuregui. Casa de la Lectura, April 26, 2014.
- **Presentation of *Leer poesía. Lo leve, lo grave, lo opaco (FCE)*** at La Chascona, Santiago de Chile, sponsored by Fundación Pablo Neruda, University of Chile, and FCE, May 23, 2012.
- **Presentation of *Leer poesía. Lo leve, lo grave, lo opaco (FCE)*** at Librería Eterna Cadencia, with Horacio Zabaljáuregui, September 30, 2011.
- **Presentation of *Leer poesía*** at the Book Fair of Río Cuarto, Córdoba, with José Di Marco, October 8, 2011.
- **Dialogue with Canadian poet Nicole Brossard**. Casa de Letras, September 2011.

Panels (Most Important)

- **"Nature and Landscape in Latin American Literature"**. 43rd Buenos Aires International Book Fair, May 2017.
- **Tribute to Marosa Di Giorgio**. Algo pasa. Hosted by Osvaldo Quiroga, Canal 4, 2004.
- **Alejandra Pizarnik**. Buenos Aires Book Fair, 2003.
- **"The Blank Page"**. Hosted by Silvia Hopenhayn, Canal 4, July 2002.
- **"Letters and Thought 2000"**. Provincial Library Directorate of Buenos Aires. La Plata, August 2000. "Creating Dreams". Buenos Aires Psychoanalytic Association (APDEBA).
- **Tribute to Olga Orozco**. El refugio de la cultura. Cablevisión, August 21, 1999.
- **"Poetry Criticism"**. El refugio de la cultura. Cablevisión and Radio América, August 15, 1998.
- **Book Criticism: For Whom?** Buenos Aires Book Fair. Panel, 1998.
- **Panel on Alejandra Pizarnik**. El refugio de la cultura. Cablevisión, September 20, 1997.
- **"The Function of Poetry"** at the Book Fair organized by the Argentine Society of Writers (SADE), Quilmes branch. June 1997.
- **"Women and Literature: A Writing in the Antechamber"**. Poetry meeting organized by Libros de Tierra Firme, Ultimo Reino, and Liber/arte. 1991.

- **“Women and Writing”**. Poetry meeting organized by Libros de Tierra Firme, Ediciones Ultimo Reino, Centro Cultural Ricardo Rojas, and Liber/arte. 1990.

POETRY READINGS (Most Important)

- **El Rayo Verde**. Series. June 2024
- **Concreto Azul**. Bookstore in Valparaíso, Chile, November 2018.
- **Biblioteca Argentina Juan Alvarez**. Rosario, Santa Fe. August 2017.
- **Rumiar poesía**. Series, May 2017.
- **Lo que tan rápido fuga**. Series, August 2017.
- **Subversa**. Organized by Malverso. La Plata, November 2016.
- **El bosque sutil**. Series. April 2016.
- **El Rayo Verde**. Series. December 2015.
- **Expolibro**. Salta Book Fair. November 2014.
- **Aguante poesía**. Río Cuarto Book Fair, Córdoba. October 2014.
- **Poesía en la escuela**. Closing activities at Tecnópolis, September 17, 2014.
- **Poetry readings in the series**: “Papeles blancos” June 2010, “Bomb Plan” August 2010, and in the II Poetry Festival at the Centro Cultural de la Cooperación July 2010.
- **Reading at the presentation of 200 years of Argentine poetry**. Anthology edited by Alfaguara. National Library, July 2010.
- **Yo no fui**. Third Poetry Festival at Ezeiza Prison. October 2010.
- **Reading and discussion with students**: Literature Theory and Argentine Literature classes at the Catholic University of Argentina, November 15, 2010.
- **University of Chile**. Santiago, Chile, April 2009 and August 2010.
- **Wild Iris**. Poetry reading series at Wild Iris Bookstore. Florida, USA, January 2008.
- **Reading series at Fedro**, August 2006.
- **Poetry at Tuñón**, April 2005.
- **La musik**, March 2004.
- **“A río revuelto: ficciones”**. Poetry reading organized by SEA (Society of Argentine Writers and Writers), October 2002.
- **Zapatos Rojos**, September 2001.
- **La Dama del Bollini**, September 2001.
- **Casa de la Poesía de la Ciudad de Buenos Aires**, July 2001.

- **“The Poem is a Bridge”**. Reading with translations into English and French. Department of Romance Languages and Literatures, University of Florida, Gainesville, Florida, USA, April 2001.
- **Casa Refugio**. Mexico City, March 2001.
- **National Autonomous University of Mexico (UNAM)**. March 2001.
- **Bookstore of the Mothers of Plaza de Mayo**. Reading series. November 1999.
- **“Poesía en marcha”**. Annual closing of the series at Villa Ocampo, Mar del Plata. Government of Buenos Aires Province. November 1999.
- **Casa de la Poesía**. Reading series in Babilonia, August 1999.
- **“Poesía en marcha. Memoria en movimiento”**. Secretariat of Culture of Buenos Aires Province and Municipality of Lomas de Zamora. Closing of the sessions in Lomas de Zamora, July 1999.
- **ICI (Cultural Center of Spain)**. Series: Monday Poetry. May 1999.
- **“La Plata viva”**. Secretariat of Culture of the Government of Buenos Aires Province. La Plata, 1998.
- **El Círculo Theater** in Rosario, Santa Fe, October 1998.
- **“Poetry Banquet: Ten Argentine Poets”**. Margarita Xirgu Theater, organized by Página/12 newspaper, 1997.
- **Poetry series of the National Secretariat of Culture**, 1997.
- **University of Florida, Gainesville, USA**, 1996.
- **Oral Anthology of Argentine Poetry**. General San Martín Municipal Theater, 1996.
- **“The Hedgehog’s Voice”**. Ricardo Rojas Cultural Center, University of Buenos Aires, 1993, 1994, 1995, 1996, 1997, 1999, 2001.
- **“Poesía de turno”** organized by Ediciones Ultimo Reino. Oliverio Mate Bar, August 1990.
- **Reading series at General San Martín Cultural Center**, 1984.
- **Reading series at CECI (Independent Cultural Center)**, 1982.

Participation as Jury

- **“Entre orillas” Competition**. Paraná, Entre Ríos. 2022.
- **Alfredo Veiravé Poetry Competition**. Government of the Province of Chaco. 2022.

- **Pablo Neruda Ibero-American Poetry Prize.** June 2018, Ministry of Cultures, Chile.
- Jury for the Federal Poetry Competition at the Olga Orozco House Museum, 2013. Subsecretariat of Culture of the Province of La Pampa.
- Jury for the La Pampa Province Poetry Prize. Subsecretariat of Culture of the Province of La Pampa, 2011.
- Jury for the “Ginés García” Poetry Prize. Government of the Province of Buenos Aires, 2010 and 2011.
- Jury for the Poetry Prize. **National Fund for the Arts.** 2006.

June, 2024